

# Organ Impressions for the Church Year

*Jacob B. Weber*

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# All Glory, Laud, and Honor

## *O Lord, How Shall I Meet You*

Sw: Flutes 16', 4'  
 Gt: Flutes 8', 2'  
 Ch: Trumpet 8'

VALET WILL ICH DIR GEBEN  
 setting, Jacob B. Weber

**Spirited** (♩ = 120)

The musical score is divided into four systems, each with a Grand Staff (Guitar and Swell).  
 System 1: Labeled 'Gt.' and 'Sw.'. The tempo is 'Spirited' with a quarter note equal to 120 beats per minute. The music is in 4/4 time. The Swell part is marked 'leggiro'.  
 System 2: Labeled 'Ch.'. The music is in 4/4 time. It features a trill (tr) and a 'Ch.' marking. The time signature changes to 6/4 for the final two measures.  
 System 3: Labeled 'Gt.' and 'Sw.'. The music is in 4/4 time. The Swell part is marked 'Sw.'.  
 System 4: Labeled 'Ch.'. The music is in 4/4 time. It features a trill (tr) and a 'Ch.' marking. The time signature changes to 6/4 for the final two measures.

Tune: Melchior Teschner, 1584–1635

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# Amazing Grace, How Sweet the Sound

Sw: Strings  
Gt: Flute 8'  
Ped: 16', 8'

NEW BRITAIN  
setting, Jacob B. Weber

Not rushed, building to the end (♩ = 90)

The musical score is arranged in three systems, each with three staves. The top staff is for the strings (Sw.), the middle staff is for the flute (Gt) and flute 4' (Fl. 4'), and the bottom staff is for the pedals (Ped). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Not rushed, building to the end' with a quarter note equal to 90 beats per minute. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'l.h.' (left hand) and 'f.' (forte). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Tune: W. Walker, *Southern Harmony*, 1835  
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# Away in a Manger

## Medley

Sw: Flutes and/or Strings  
 Gt: Light Solo I: 4', Trem.; II: 8'  
 Ped: 16'; Sw/Ped.

SPILMAN / AWAY IN A MANGER / CRADLE SONG  
 setting, Jacob B. Weber

With a gentle pulse, lyrical (♩ = 86)

Gt. I

Sw.

(Sw.)

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single staff for Guitar I. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'With a gentle pulse, lyrical' with a quarter note equal to 86 beats per minute. The piano part features a steady bass line with chords and arpeggiated figures, while the guitar part plays a simple, lyrical melody. The first system includes performance markings for 'Sw.' and '(Sw.)'.

Setting also available for Organ and solo instrument in *Organ Plus Anthology, Vol. 2: Advent/Christmas*, ISBN 978-1-5064-1376-1

Tune: SPILMAN, Jonathan E. Spilman, 1812–1896  
 AWAY IN A MANGER, James R. Murray, 1841–1905  
 CRADLE SONG, William J. Kirkpatrick, 1838–1921

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# For All the Saints

Sw: Flute 8', Gemshorn 8' or other soft stops  
Ped: Sw/Ped.

SINE NOMINE  
setting, Jacob B. Weber

Reflectively, freely with expression, in two

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The first system includes the instruction 'Sw.' and 'legato' in the bass staff. The melody in the treble staff begins with a whole rest, followed by a series of notes and chords. The bass staff provides a harmonic accompaniment with sustained notes and chords. The second system continues the melody and accompaniment. The third system features a change in the bass staff's accompaniment pattern, with more frequent chordal textures. The fourth system concludes the piece with a final chord in the treble staff and a sustained bass line.

Tune: Ralph Vaughan Williams, 1872–1958; from *The English Hymnal*, © Oxford University Press 1906 (outside USA).  
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# In Heaven Above

Sw: *mp*  
 Gt: *mf*  
 Ped: *mf* to balance Gt.

I HIMMELEN, I HIMMELEN  
 setting, Jacob B. Weber

Let it dance (♩ = c. 150)

Musical score for the first system, titled "Let it dance (♩ = c. 150)". It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The guitar part (Gt.) is indicated by a bracket in the grand staff. The piano part (Sw.) is indicated by a bracket in the grand staff. The bass line is written in the bottom staff.

Smooth

Tempo I

Musical score for the second system, titled "Smooth" and "Tempo I". It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The guitar part (Gt.) is indicated by a bracket in the grand staff. The piano part (Sw.) is indicated by a bracket in the grand staff. The bass line is written in the bottom staff.

Smooth

Musical score for the third system, titled "Smooth". It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The guitar part (Gt.) is indicated by a bracket in the grand staff. The piano part (Sw.) is indicated by a bracket in the grand staff. The bass line is written in the bottom staff.

Tune: Norwegian folk tune  
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# In Our Day of Thanksgiving

Sw: Flute 8', Gemshorn 8'  
 Gt: Flute 8', Dolce 8'  
 Ped: Flute 16'; Gt/Ped.

ST. CATHERINE'S COURT  
 setting, Jacob B. Weber

Gently flowing (♩ = c. 100)

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a bass line with quarter and eighth notes. The bottom staff is also in bass clef and contains a bass line with quarter notes and rests. A bracket labeled 'Gt.' spans the first two staves.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line. The bottom staff continues the bass line. A bracket labeled 'Sw.' spans the middle and bottom staves of this system.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the bass line. A bracket labeled 'Gt.' spans the middle and bottom staves of this system.

Tune: Richard Strutt, 1848–1927

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# Joyful, Joyful We Adore Thee

## Three Variations

Sw: Contrast Gt. Registration  
Gt: Principals 8', 4'; Mixture

HYMN TO JOY  
setting, Jacob B. Weber

### I

Bright and joyful

The musical score for Variation I is written in G major and 4/4 time. It consists of four systems of music. The first system is labeled 'Gt.' and shows a treble clef staff with chords and a bass clef staff with a simple bass line. The subsequent systems continue the piece with more complex chordal textures and melodic lines in both hands.

Tune: Ludwig van Beethoven, 1770–1827, adapt.  
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# Lord, Keep Us Steadfast in Your Word

## Four Variations

Sw: Principals, Light Chorus Reed 8'  
 Gt: Principals 8', 4'; Sw/Gt.  
 Ped: Foundations 16', 8', 4'; Sw/Ped.

ERHALT UNS, HERR  
 setting, Jacob B. Weber

### I

Moderato

### II

Con moto

Sw: Principals, Mixtures, Reeds

(Sw.)

Tune: J. Klug, *Geistliche Lieder*, 1543  
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# Not unto Us

Sw: Solo 8' *ff*  
 Gt: *f*  
 Ped: *f*

NOT UNTO US  
 setting, Jacob B. Weber

Grand and festive (♩ = 100)

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Grand and festive' with a quarter note equal to 100 beats per minute. The first measure of the grand staff has a 'Gt.' marking. The first measure of the middle staff has a 'Sw.' marking. The first measure of the bottom staff has a 'Ped.' marking.

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues in 4/4 time with a key signature of one flat. The first measure of the grand staff has a 'Sw.' marking. The first measure of the middle staff has a '(Gt.)' marking.

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues in 4/4 time with a key signature of one flat.

Tune: Kurt J. Eggert, 1923–1993; © 1993 Ruth Eggert. Used by permission.  
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# O Zion, Haste

*with opt. trumpet*

Sw: Flutes 8', 4', Gemshorn 8', Principal 4', Fagott 8'  
 Gt: Trumpet 8', Principal 4'  
 Ped: 16'; Sw/Ped.

ANGELIC SONGS  
 setting, Jacob B. Weber

## Festive March (♩ = 106)

Gt.

*non legato*  
Sw.

5

9

Sw. } Gt. }  
(Sw.)

13 \*  
Sw. } *legato*

\*Trumpet doubles the melody in bracketed sections.

Tune: James Welch, 1837–1901

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# On Christmas Night

Gt: *f*  
Ch: Trumpet 8'  
Ped: Foundations 16', 8'; Gt/Ped.

SUSSEX CAROL  
setting, Jacob B. Weber

With a joyful spirit (♩ = 60)

The musical score is written in 6/8 time with a tempo of ♩ = 60. It features three systems of staves. The first system includes a guitar part (Gt.) with a trill and a wavy line, a trumpet part (Ch.), and organ/pedal accompaniment (Ped.). The second and third systems continue the organ/pedal accompaniment with various textures and rhythms.

Setting also available for Organ and solo instrument in *Organ Plus Anthology, Vol. 2: Advent/Christmas*, ISBN 978-1-5064-1376-1

Tune: English traditional  
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# Salvation unto Us Has Come

## Four Variations

Sw: Fagott 8', Principal 4'  
 Gt: Principals 8', 4'  
 opt. Ch: Trumpet 8'  
 Ped: Principals 16', 8', Flute 8'

ES IST DAS HEIL  
 setting, Jacob B. Weber

### I

Grand, majestic (♩ = 80)

Sw. } separated

Ch. or Sw.

Gt. } connected

Sw. } separated

Tune: *Etlich christlich Lieder*, Wittenberg, 1524  
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# Up Through Endless Ranks of Angels

## Introduction - Prelude

Sw: *f*  
Gt: *f*  
Ped: *f*

ASCENDED TRIUMPH  
setting, Jacob B. Weber

### Triumphantly

The musical score is written in 4/4 time and B-flat major. It consists of three systems of music. The first system shows the Swell (Sw.) and Pedal (Ped.) parts. The Swell part begins with a melodic line in the right hand and a bass line in the left hand. The Pedal part provides a steady bass accompaniment. The second system shows the Swell (Sw.) and Guitar (Gt.) parts. The Swell part continues with a melodic line in the right hand and a bass line in the left hand. The Guitar part provides a steady bass accompaniment. The third system shows the Swell (Sw.) and Pedal (Ped.) parts. The Swell part continues with a melodic line in the right hand and a bass line in the left hand. The Pedal part provides a steady bass accompaniment. The music is marked 'Triumphantly' and includes dynamic markings like 'f' and 'p'.

Tune: Henry V. Gerike, b. 1948; © 1973 Henry V. Gerike. Used by permission.

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# We All Believe in One True God

with opt. trumpet

Sw: Principals 8', 4', Fagott 8', Mixture

Gt: Principals 8', 4', 2', Mixture

\*Ch: Festival Trumpet 8'

Ped: 16'; Gt/Ped.

WIR GLAUBEN ALL  
setting, Jacob B. Weber

With energy, not too fast ( $\text{♩} = 68$ )

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-4) features a grand staff with a treble clef and a bass clef. The upper staff is labeled 'Gt.' and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The second system (measures 5-8) continues the melodic and bass lines. Measure 8 is marked with a box containing the number '8'. Above measure 8, there is a bracketed section labeled '(Gt.)' with an asterisk, indicating a trumpet doubling. Below measure 8, there is a bracketed section labeled 'Ch.' with an asterisk, indicating a trumpet doubling. The third system (measures 9-12) continues the piece. Measure 9 is marked with a box containing the number '9'. Above measure 9, there is a bracketed section labeled 'Ch.' with an asterisk. The score concludes with a final cadence in measure 12.

\*B $\flat$  trumpet doubles the melody. Bracketed sections indicate this.  
Organist play these sections on Great when performing with an instrumentalist.

Tune: Latin *Credo*, c. 1300, adapt.

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